

Since 2003, **Maribel Nadal Jové** offers an original way to accompany and support contemporary creation, freed of the dependence to the "showcase space" that is the traditional gallery. The distinctiveness but also the value of this approach rests on the fact that the interface created by Maribel between the artists she represents and the public is not fixed, predetermined, but open, mobile, progressive. She develops multiple projects in diverse environments : organising personal and collective exhibitions with institutions, associations, galleries ; initiating a dialogue between different artistic disciplines with the exhibitions held at the boutique of Agatha Ruiz de la Prada in Paris, where the world of the spanish stylist is mixed with a selection of works often created for the occasion (from visual artists like Yolanda Gutiérrez, Orlan, Chantal Michel...) ; playing with the peculiarities of an exhibition space as with the project *A Vendre* at the Galerie Interface (Dijon, 2004), where she exploited the apartment like structure of the place, spreading the works according to their relation with the function of each room (François Paire's "labels", diverting the ones used on fruits and vegetables are for example placed in the kitchen) and at the same time publishing real advertisements for this apartment with real estate agencies in Dijon (!) ; proposing exhibitions to the Fondation Suisse Le Corbusier in Paris for which the artists she works with create or select specific works establishing a true dialogue with the architectural identity of the place (Santiago Borja, Daniel Chust Peters, Miguel Angel Molina...) ; collaborating with independent curators, who include the artists she represents to their exhibitions ; participating to events like *La nuit blanche*, *Art Saint Germain des Prés* (Paris), *Loop* (Barcelona) but also to fairs like *Slick08* and *Slick09* (Paris). The creation of the UNA gallery in 2007 strengthened this diversified approach. The homepage of her website ([www.maribelnadaljove.com/una](http://www.maribelnadaljove.com/una)) presents, during one to several months, one work which is available for sale, selected among the creations of the artists with who she collaborates. Using her ability to multiply collaborations with the various actors and organisms involved in contemporary creation, she helps the artists she represents to avoid getting "locked" in a certain type of distribution, confronting them with ever new spatial and professional contexts. Through her dedication, she offers them ways to revitalize their creativity, a diversified and consistent presence on the artistic scene, a heterogeneous public and eclectic collectors.

Cécile Desbaudard

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